

# Margaret Roberts McMahon

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## Experience

### **1983-Present The Design Team, Inc. (IB-C000380)**

Principal, Designer

- 2010 Design of a Traditional Residence in the Berry Islands, Bahamas utilizing green technologies, sustainability and pre-fabricated steel construction.
- 2009 Design/Build: Extensive structural restoration and renovation of an 1880's Greek Revival house in Newport, RI, utilizing sustainable building practices to make the house more energy efficient, while maintaining its architectural character.
- Interior design, space planning, and project management of residential and commercial projects:
  - USTA Player Development Center, Key Biscayne, FL;
  - Office of Dr. Lori Plotkin Blum; South Miami, FL
  - Office of Dr. Lindsey D. Pankey, Jr.; South Miami, FL
  - Dean Witter Reynolds Brokerage Offices; Pinecrest, FL
  - Roberts Building, Coral Gables, FL
  - ICI-Dulux Glidden Warehouse, Miami, FL
  - Others upon request.

### **2001-2007 Hochstim-Krantz Architects**

Designer/Intern Architect

Projects

- Completion of the extensive renovation of a landmark 1950 Modernist commercial building in Coral Gables, FL, including structural renovation to adapt to new use; and new front façade.
- Completion of the extensive renovation of the courtyard and kitchen area of a 1926 Mediterranean Home in Coral Gables, FL, including comprehensive structural remodeling and new HVAC systems.
- Proposed renovation and addition to Headmistress Home, Ransom Everglades School.
- Proposed renovation and addition to a mid-century Coral Gables home.

### **2000-2001 Arquitectonica, Miami, FL**

Intern Architect

- Design and construction management of the Pearl River Resort Preview Center at the Silver Star Casino for the Choctaw Indian Tribe, Philadelphia, MS, on time and on budget.
- Design and production of design phase documents for the Golden Moon Casino for the Choctaw Indian Tribe, Philadelphia, MS, including space planning for "back of the house" casino operations and development of interior facades.

### **2000-2001 University of Miami School of Architecture**

Adjunct Faculty

## **Organizations**

AIA Assoc.; ASID; Classical Architecture Institute; National Trust for Historic Preservation; Preservation Society of Newport County, RI ; Dade Heritage Trust; Rebuilding Together-Miami

## **Education**

**Masters of Architecture**, University of Miami, Coral Gables, FL, 2000

- Henry Adams Certificate, Graduating second in my class.
- First Place, CSI Student Competition

**Bachelors of Arts**, Fine Arts, University of Miami, Coral Gables, FL, 1977

Architectural Registration: Approved for ARE and have begun testing.  
State of Florida Interior Design License # 1829

Proficient in Auto-CAD 2010; Revit 2010; Office 2007 Word; Excel; Power Point; Quickbooks Professional 2010

## **Personal**

### **Historic Preservation Grant Writer**

2002 Ransom Everglades School

- Successful \$50,000 Matching Grant from the State of Florida Historic Preservation Fund for Roof and Structural Repairs.

1993 Carrollton School for Girls

- Successful \$35,000 Matching Grant from the State of Florida Historic Preservation Fund for Repairs to Ornamental Stonework.

### **Ransom Everglades School**

Chairman, Parents Association Annual Gala & Auction 2003

- Implemented online auction; took auction off-site and outdoors to the Village of Merrick Park to broaden attendance and potential revenue from shopping partnerships; netted \$130,000 profit.

### **Orange Bowl International Youth Sailing Regatta**

Site Chairman; Registration Chairman 1995-2006

- Implemented the space planning and physical layout of all the boat "spaces" at the US Sailing Center and BBYC to facilitate the management of over 600 competitors and their boats .

### **Low Art Museum of the University of Miami, Beaux Arts Festival of Art, Chairman (2 years) 1989-1991**

- Secured the first major national corporate sponsor for a two year commitment and led the way to first time profit of \$100,000; created The Festival of Arts "brand image" (Aqua Palm Tree) for all visual communications and materials.
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